

MY FRIEND OF MISERY

As recorded by METALLICA

(from the 1991 Album "METALLICA")

Transcribed by Jon Symons

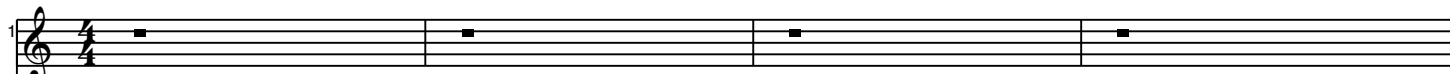
Words by Metallica

Music by Metallica

A Intro

♩ = 120

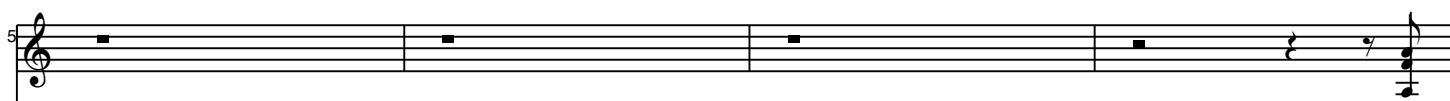
1



Gtr I Bass Intro.

T			
A			
B			

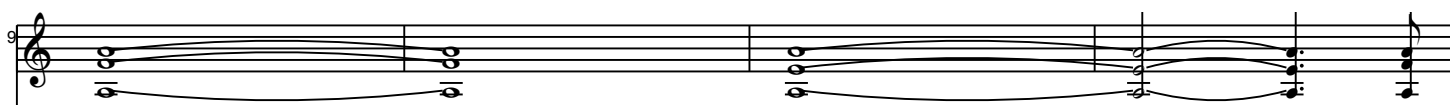
5



Gtrs I, II

T			
A			
B			

9



Gtrs I, II

T			
A	2	2	2
B	0	0	0

13

Gtr I

T

A

B

Gtr II

T

A

B

17

P.M.-----|

P.M.-----|

T

A

B

T

A

B

21

P.M.-----|

P.M.-----|

T

A

B

T

A

B

25

P.M.| P.M.| P.M.| P.M.| ~~~~~

T									
A	3	5	3	0	3	5	3	0	0
B	0	3	5	0	3	5	3	0	0

sl.

T									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

29

P.M.| P.M.| P.M.| P.M.| ~~~~~

T									
A	7	3	5	3	0	3	5	3	0
B	0	3	5	0	3	5	3	0	0

sl.

T									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

B Verse

33

P.M.| P.M.| P.M.| P.M.| ~~~~~

T									
A	7	3	3	0	3	5	3	5	2
B	0	3	5	0	3	5	3	0	2

sl.

T									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

37

P.M.| P.M.| P.M.| P.M.| ~~~~~

T				
A	3	5	3	0
B	3	5	0	3

sl.

41

P.M.| P.M.| P.M.| P.M.| ~~~~~

T				
A	3	5	3	0
B	3	5	0	3

sl.

45

P.M.| P.M.| P.M.| P.M.| ~~~~~

T				
A	3	5	3	0
B	3	5	0	3

sl.

Gtr III

P.M.| P.M.| P.M.| P.M.| ~~~~~

T	2	3	5	2
A	2	3	5	2
B	2	3	5	2

C Chorus

49

P.M.-----| P.M.-----| P.M.--| P.M.

T

A

B 0 3 5 0 3 5 7 0 3 5 5 7 7 7 4 4 0 2 3 4 2 0 2 2 2 4 4

sl. sl.

Gtr II

P.M.--| P.M.

T

A

B 2 2 2 2 2 2 4 4 0 2 3 4 2 0 2 2 2 4 4

53

Gtrs I, II

P.M.--| P.M. P.M.--| P.M.

T

A

B 4 4 0 2 3 4 2 0 2 2 3 3 4 2 2 2 2 4 4 0 2 3 4 2 0 2 2 2 4 4

57

P.M.--| P.M. P.M.-----| P.M. P.M.-----| P.M.

T

A

B 4 4 0 2 3 4 2 0 2 2 3 3 4 2 2 2 3 3 0 0 0 0 2 0 3 3 0 0 0 0 2 0 2 3

61

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----| *wavy*

T
A 2 3 3 3
B 0 5 0 3 5 3 0 0 0 2 3 0 2 3 2 7 7

sl.

Gtr II

T
A 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

P.M.-----| P.M.-----| P.M.-----| P.M.-----| *wavy*

T
A 7 3 3 3
B 0 5 0 3 5 3 0 0 0 2 3 0 2 3 2 7 7

sl.

T
A 2 2 2
B 0 0 0

D Verse

69

P.M.-----| P.M.-----| P.M.-----| P.M.-----| *wavy*

T
A 7 3 3 3
B 0 5 0 3 5 3 0 3 5 2 3 2 0 2 3 2 7 7 7

sl.

sl.

sl.

sl

Gtr III

The musical notation for guitar III is written on a treble clef staff with a 7/8 time signature. The melody consists of eighth and sixteenth notes. Below the staff is a fretboard diagram with three rows labeled T, A, and B. The T row shows fret numbers 2, 3, 2, 3, 2. The A row shows fret numbers 3, 5, 3, 5, 3. The B row shows fret numbers 5, 7, 5, 7, 5.

T	2	3	2	3	2
A	3	5	3	5	3
B	5	7	5	7	5

E Chorus

85

P.M.-----|

T																															
A																															
B	0	3	5	0	3	5	7	0	3	5	5	7	7	4	4	0	2	3	4	2	0	2	2	2	4	4					
																	sl.			sl.			sl.								

Gtr II

T																																
A	2						2						2						2	2	2	4	4									
B	0						0						0						4	4	0	2	3	4	2	0	0	0	0	2	4	4

89

Gtrs I, II

T																															
A	4	4	0	2	3	4	2	2	2	3	4	2	2	2	2	4	4	0	2	3	4	2	0	2	2	2	4	4			
B	2	2	0	2	3	4	0	0	0	0	1	2	2	2	2	0	0	0	4	4	0	2	3	4	2	0	0	0	2	4	4

93

P.M. P.M.-----| P.M. P.M.-----| P.M.

T																														
A	4	4	0	2	3	4	2	2	2	3	4	2	2	2	2	3	4	0	0	0	0	0	0	0	0	0	0	0	3	
B	2	2	0	2	3	4	0	0	0	0	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

F Interlude

97

Gtr II

T																																
A	2						2						2						2	2	2	4	4									
B	0						0						0						0	0	0	0	0	0	0	0	0	0	0	0	0	0

101

T
A
B

105

T
A
B

109

T
A
B

113

T
A
B

117

The musical score for 'The Sound of Silence' is presented in three systems. The first system features a vocal line (V) and a guitar line (Gtr I). The vocal line begins with a treble clef and a key signature of one flat. The guitar line (Gtr I) is in standard tuning and features a series of chords and single notes. The second system shows the guitar line (Gtr I) continuing with a series of chords and single notes. The third system shows the guitar line (Gtr I) continuing with a series of chords and single notes. The guitar line (Gtr II) is in standard tuning and features a series of chords and single notes. The T, A, and B lines are in standard tuning and feature a series of chords and single notes.

Gtr I

let

Gtr II

T

A

B

H

H

H

Gtr II

T

A

B

121

let ring

Full

T
A
B

H H H

T
A
B

[illegible]

129

Gtr I

Full

sl. P H

Gtr II

P.M.-----| P.M.-----| P.M.-----|

T 10 11 10 11 11 11 10 10 11 10 10 10

A 10 12 10 12 12 12 9 9 12 9 9 9

B

3 5 0 3 5 0 0 2 3 0 2

132

133

134

135

136

137

138

139

140

141

142

143

144

145

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147

148

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986

987

988

989

990

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996

997

998

999

1000

139

T

A

B

P H P H P H P H P

P.M.-----| P.M.-----|

T

A

B

2 3 2 0 2 3 2 7 7

sl.

141

T
A
B

P H P H P P P P

P.M.-----| P.M.-----| P.M.---|

T
A
B

3 5 3 0 3 5 3 0 3 5

143

with wah wah

P.M.-----| P.M.-----|

T 20 17 17 17 17 20 20 17 17 17 17 20 20 17 17 17 20 22 22 22

A 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 19 19 19

B 0 3 5 0 3 5 7

P H P H P

sl.

146

G Guitar Solo

Full Full

P.M.

T 16

A 0 3 5 5 7 7 16 16 16 16 16 16 16 16 16 16 16 16 16 16

B 0 3 0 5 7 7 16 16 16 16 16 16 16 16 16 16 16 16 16

sl. sl.

P.M.

T 2 2 2 4 4

A 7

B 5 2 2 0 2 3 4 2 0 0 0 0 4 4 4 4 4 4 4 4

150

Full Full Full

1 3/4 1 3/4 1 3/4 1 3/4 1/2 1 1/2 F# 12 F# 12 F# 12

16 14 16 14 17 17 17 17 14 17 16 16 16

wah off.

T A B

0 0 0 1 2 0 0 0 4 4 0 2 3 4 0 0 0 0 2 4 4 4 4 2 2 0 2 3 4 0

H Chorus

154

1/4 1/4

14 16 16 14 16 14 14 14

4 4 0 2 3 4 2 0 2 2 2 4 4 4 4 2 2 0 2 3 4 0 0 0 0 2 4 4 4 2 2 0 2 3 4 0

T A B

158

with wah

Gtrs I, II

T A B

0 0 0 1 2 0 0 0 4 4 0 2 3 4 0 0 0 0 2 4 4 4 4 2 2 0 2 3 4 0

I Outro

162

Gtr I

T

A

B

Gtr II

T

A

B

166

Full

Full

Full Full

Full

Full

T

A

B

T

A

B

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170

T
A
B

P P P P P H P H P

173

T
A
B

P P P P P H

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176

1 1/2 Full Full Full

T 17 17 17 14 17 14 17 14 17 14 14 14 17 14 16 14 14 16 16

A

B

H P

178

1 1/4

T 16 14 14 16 14 14 16 14 14 16 14 14 16 14 16 14 14 14 16 14

A 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14

B 0 0 0 1 2 2 2 2 2 2 4 4 0 2 3 4 2 2 0

H P H P P P

180

T

A

B

P

P

P

Full

183

T

A

B

P

P

P

P

H P

H P

Full

Full

Full

Full

186



T 20 14 19 14 19 14 14 14 19 14 19 14 14 19 14 19 17 19 17 19 19 17 14 14 17 14 14 16 14

A

B P P P P P P sl. H P

T

A 4 4 4 x 5 4 4 x x 2 3

B 2 2 x 0 3 2 2 x x 0 1

188

T 14 14 16 16 16 16 14 14 16 13 14 14 14 14 16 16 13 14

A 14 14 16 16 16 16 14 16 16 14 14 14 14 16 16 16 14 16 14

B 16 16 16 16 16 16 14 16 16 14 x x 16 16 14

T 1/4 1/4 1/4

A 4 4 x 5 4 4 2 2 2 2 4 4 2

B 4 4 x 5 4 4 0 2 3 4 2 0 0 0 0 4 4 0 2 3 4 2

192

T 14 14 14 14 14 14 x 14 14 14

A 16 14 14 15 16 14 14 x

B

T

A 2 2 3 4 2 2 2 2 2 2 2 4 4 4 2

B 0 0 0 1 2 0 0 0 4 4 0 2 3 4 2 0 0 0 0 2 4 4 4 4 2 4 4 0 2 3 4 2 0

196

Gtrs I, II

T

A 2 2 3 4 2 2 2 2 2 2 2 4 4 4 2

B 0 0 1 2 2 2 2 2 2 2 2 4 4 4 2